

Santaisie  
POUR LA  
GUITARE.  
Sur les motifs du  
Cheval de Bronze  
Das eherne Pferd.  
de D.F.E. AUBER  
acomposée par  
M. Matteo Carcassi

N° 4489.

Op. 57.

Pr. 48.<sup>dr.</sup>

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MAYENCE ET ANVERS

Paris, chez E. Trouzenas

Chez les fils de B. Schott.

Londres, chez Dalmaine

CARCASSI, op: 57.

FANTAISIE.

All. maestoso.

sur

LE CHEVAL DE BRONZE.



Barre 9<sup>e</sup> Pos:



4<sup>e</sup> Pos:



*Allegretto.*

Sheet music for violin and piano, page 2. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is A major (three sharps). The tempo is Allegretto. The violin part starts with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and rhythmic patterns. The music includes dynamic markings such as *p*, *Leggiero*, *5<sup>e</sup>. Pos:*, *rall.*, *mf*, *cresc.*, *4<sup>e</sup>. Pos:*, and *mf*. The score is divided into measures by vertical bar lines.

9<sup>e</sup> Pos:

5<sup>e</sup> Pos:

3<sup>e</sup> Pos:

dimin.

roll.

*Andantino.*

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The key signature is A major (three sharps). The tempo is marked *Andantino*. The dynamics throughout the piece include *p*, *sf*, *f*, *ff*, *p*, *ff*, *p*, *ritenuto.*, *pf*, *p*, and *pp*. Measure numbers 4489. are visible at the bottom.

16

dolce.

dolce.

ritenuto.

a Tempo.

cres.

rall.

*Andante espressivo.*

*pp*

*dolce.*

*7e Pos:*

*sf*

*p*

*dimin.*

*p*

*rall.*

*f*

*Allegro.*

*p*

*ff*

*p*

*22*

7

4489.

Allegro.

4482.

A handwritten musical score for piano, consisting of eight staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *ff*, *mf*, *ff*, *p*, *f*, *sf*, and *f*. Measure 1 starts with eighth-note patterns in the treble and bass staves. Measure 2 begins with a forte dynamic (*ff*). Measure 3 features a sustained note in the bass staff. Measures 4-5 show eighth-note chords. Measure 6 contains sixteenth-note patterns. Measures 7-8 conclude with eighth-note chords.